

ON *Exclusive in The Daily Carmelite*  
PAPER by... FREDERICK  
WINGS O'BRIEN

PORTER EMERSON BROWNE "pinch-bitting" for Frederick O'Brien due to non-receipt of manuscript returned to the author for time-revision. Indicative of the zest with which Mr. O'Brien conducts this column, he is usually from ten days to a fortnight ahead on "copy" requirements. Periodic revision is necessary, but always before we have made connections.

By PORTER EMERSON BROWNE

If you were on a ship, in a storm, would you sit around, optimistically telling yourself and everybody else that the ship was American, and could not sink, because it never had before? Or would you stand firm, with the captain, to shoot mutineers, calm the passengers and save the ship, meanwhile making plans, if the ship should go down, to see that as many as possible had places in the life boats and were provided with life preservers? Might as well make up your mind. The storm is coming.

§ §

How fast the horse and the cart can reverse themselves in a thing as complex as modern civilization surprises even me. When I left Mexico, it looked as safe as a church. So did Priest River, for that matter. Then Mexico decided on certain moves which Wall Street, still uncrowned king of these Ununited States (but rapidly assuming the position in which the King of Spain found himself about not so long ago) does not approve, and the fat's in the fire again.

I don't blame Mexico. Mexico is acting for what it conceives to be Mexican good. I don't blame Wall Street. Wall Street is the modern Marie Antoinette. Loving machines better than men, says Wall Street, "There being no work any longer for men, let them find something else to do." Which is all right for Wall Street. But not so *caliente* for the men. Mexicans are a proud and a sensitive race. If we start high hatting them, and telling them where to head in at, they'll resent it, and they should. So, for the present, all Mexican bets are off. Costa Rica was a great proposition. It still would be if the United States would quit meddling in its internal affairs. But there we are. And the same thing goes for the Roman Catholic Church as

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# THE DAILY CARMELITE

VOL. IV NO. 28-2 CARMEL-BY-THE-SEA: FRIDAY, AUGUST 28, 1931 OFFICIAL 3c PAPER

## Protection Sought for Peninsula Merchants

Pacific Grove has under consideration a revision of its business license ordinance to afford protection to local merchants by imposing higher fees on transient merchandisers.

According to the "Grove at High Tide" City Attorney Argyll Campbell will prepare an opinion on legality of the proposed "protective" features for an early report to the Council.

At request of Mayor Julia B. Platt, Campbell will examine the law laid down in a recent test case on the stringent Salinas ordinance which embodies the "protective" fee provision.

"My first impression is that such an ordinance would be class legislation and therefore unconstitutional," Campbell told Mayor Platt.

Should legal barriers prevent the "protective" plan from going into effect, it was indicated steps would be taken with city officials of Monterey and Carmel to equalize license fees in those cities.

## Carmel Represented on High School Faculty

Miss Gertrude Rentdorff, daughter of Dr. and Mrs. Karl Rentdorff, goes to Monterey Union high school Monday as a teacher of English. She has a M.A. from Stanford and has taught in the Bakersfield Junior College. Dr. Rentdorff was for many years head of the German department at Stanford.

Several other Carmel residents are on the faculty of the high school. A. B. Hastings, Carmelo street, will instruct in social science and as a councillor; Miss Kathleen Lorentzen, on Bayview, will teach shorthand, business law and business training; Miss Ruth Doel Radcliff, San Antonio street, will teach English; Miss Ellen Jane Smith, Tenth avenue, mathematics; and Harold R. Youngman, Torres street, will have charge of boys' physical education.

## Carmel Artists to Exhibit at County Fair

Carmel will be well represented in the Monterey county fair October second to October fourth in what promises to be one of the finest art exhibits ever displayed in an event of this nature.

A special fireproof building is now under construction at the Del Monte polo grounds to take care of the art exhibition. Every prominent artist on the peninsula is expected to be represented by one or more canvasses.

The building is to be located near the entrance to the race track clubhouse. Eleanor Minturn James, wife of Austin James, the sculptor, has been appointed chairman of the exhibit committee and will be assisted by Catherine Seideneck. The plans of the directors are to make this year's fair one of the most unique ever held in the state. An orchestra is being imported from Mexico to give the Spanish fiesta more authentic atmosphere. One of the other features that will attract many Carmel residents will be a midnight water carnival in which several hundred fishing craft, illuminated in all the colors of the rainbow, will sail in distinctive formations around Monterey bay.

## Carmel-Pacific Grove Road Improvements

The Board of Supervisors on September eighth will consider bids for paving of the Carmel-Pacific Grove road, for which a sum of eight thousand dollars has been allotted. Alternative bids calling for either oil macadam or asphaltic concrete will be received and it is a stipulation that the standard wage scale of the Peninsula must be paid.

Plans for a sign at the Carmel hill entrance to the road are under consideration by Del Monte Properties Company. The Pacific Grove Chamber of Commerce requested an ornamental arch at the gateway, but this was rejected by Del Monte.



## WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD. A S I L O M A R AT HOME TO VISITORS NINE TO FIVE

EDDA MAXWELL HEATH  
announces an EXHIBITION of her  
California Paintings from  
Babcock Galleries, New York  
Studio open afternoons, July-August  
2 to 5 p.m.  
North Casanova Street, one-half  
block north of Ocean

## Ruth Waring

DECORATOR

*We recommend our own work-shop  
The only one in Carmel  
and*

*Guarantee satisfactory results  
8th and San Carlos Carmel*

F. L. MANGRUM

WATCH MAKER

*Guaranteed WATCH REPAIRING*

*Ocean Avenue, near San Carlos*

## "Around the Corner"

Is the misery of the world, unseen  
to the careless eye of those who are  
in want . . .

A step off your rosy path will  
often open your heart to the pangs  
of other human beings . . .

When organized charity asks for  
your help, to reduce winter suffer-  
ings, do not close your door with-  
out giving what you can spare.

Monterey Peninsula  
Community Chest

## Personalities

Mr. and Mrs. Carol Aronovici, Jr., are  
staying in town this month. Mr. Aron-  
ovici is a talented stage designer in San  
Francisco.

Mr. and Mrs. Beryl Wynn and Mr. Ben  
Legere arrived in Carmel Wednesday  
night. They will put on a puppet show  
at the Studio Theatre this week-end.  
Mr. Legere will be remembered as the  
radical in Morris Ankrum's production  
of "Gods of the Lightning," given last  
summer in the same theatre.

Philip Neill, Stanford University foot-  
ball player, will be in Carmel this week-  
end. Football practice at Stanford com-  
mences September twenty-first.

Misses Clara and Ella Kellogg have as  
guests Mrs. Fred Kellogg and her daugh-  
ter, Elizabeth, from Boston, and Mr.  
and Mrs. L. O. Kellogg of Palo Alto  
and their daughters, Mollie and Ruth.

Principal O. W. Bardarson of Sunset  
School was mentioned yesterday in the  
"Monterey Peninsula Herald" as one of  
the most modern educators on the Pen-  
insula. It was stated that he has intro-  
duced many new forms of educational  
advantages, both for students and the  
teaching staff.

Lieutenant and Mrs. Ross Geddes, of  
San Francisco, are the guests of Mr. and  
Mrs. Preston Shobe. Lieutenant Geddes,  
son of a former British ambassador at  
Washington, is connected with the Shell  
Oil Company, and has travelled in the  
Far East for that organization.

Henri Lamb and Dana Wilson left yes-  
terday for West Hollywood, where they  
will work this winter.

Mrs. Robert C. Judge of Louisville,  
Kentucky, is entertaining her niece,  
Mrs. Robert R. Hammond and her little  
daughter, Jane, of San Francisco, for a  
month at Highlands Inn. Mrs. Judge  
will entertain Mr. and Mrs. Charles Mor-  
ris this week-end. Other friends of  
theirs who are expected to spend the  
week-end at the Highlands are Mr.  
and Mrs. R. H. Berg.

Miss Moira Wallace has just completed  
portrait commissions for several visitors  
to Carmel. Miss Genevieve Flint, Miss  
Florence Flint, and Mrs. Arthur Hill  
Gilbert, their sister, have had three pic-  
tures done in sanguine pencil. Mrs.  
Carol Eberts Veazie has also had a por-  
trait done of her small daughter, Ann.

Mrs. Ethel Uhlman, Mr. Ansch Kline  
and Mr. and Mrs. Gordon Newell had a  
beach picnic last night near Point Lobos.  
Mr. Kline has just taken a house on San  
until he leaves for Siam in October.

The Neah-Kah-Nie Quartet, whose  
playing met with such success in Cali-  
fornia last season, is now in Carmel to  
rehearse for two weeks. Susie Tennell  
Pipes, first violin, and Mischa Penha,  
cellist; Sorensen, viola, and Weiss, sec-  
ond violin, comprise the quartet.

Carmel friends of Judge Ben Lindsey,  
who have met the noted jurist on his  
occasional visits here as a guest of Lin-  
coln Steffens, will regret to learn of  
his serious illness in Los Angeles. Judge  
Lindsey has undergone two major oper-  
ations within the last ten days and yes-  
terday suffered a relapse. The latest re-  
port is that he is "slightly improved"  
but in a weakened condition.

Dick Collins and James Kemble Mills  
left several days ago to participate in  
the gentlemen's race at Agua Caliente.  
Mr. Collins is instructor in physical  
education at the Douglas School in Peb-  
ble Beach. This is his first racing at-  
tempt, but he is a noted figure in horsey  
circles 'round here.

In the "Hollywood Filmograph," men-  
tion is made of the Masquers' ball game  
held in Cuiver City recently and re-  
ported in these columns as having been  
of unknown results. Frank Sheridan,  
Carmel ambassador to Hollywood, was  
captain of one team; William Collier,  
Sr. (the erstwhile Willie) captain of the  
other. "Was it a ball game?" asks the  
"Filmograph." "It was, and is, for it is  
still being fought out in the club-  
house. But the score still stuck: the  
Sheridans, eleven; the Colliers, eleven."  
Frank Sheridan pitched.

## SLONIMSKY IN PARIS

Nicolas Slonimsky, who appears in the  
Denny-Watrous Gallery tomorrow eve-  
ning jointly with Henry Cowell in a  
lecture-recital on modern music, has at-  
tracted unusual attention wherever he  
has conducted. Last June he went to  
Paris as a delegate of the Pan-Ameri-  
can Association of Composers. His con-  
certs of American, Cuban and Mexican  
music attracted much favorable notice.  
One critic spoke of an "astonishing  
revelation"; another hailed Slonimsky as  
a Columbus opening up new vistas of a  
strange American world.

Slonimsky is engaged to conduct two  
concerts with the Orchestre Sympho-  
nique de Paris next spring, as a result  
of his success.



## THE DAILY CARMELITE

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 1923, at the Post Office at Carmel, California,  
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## "THE FORTNIGHTLY" READY

Announcing the appearance of their magazine for early in September, the editors of "The Fortnightly," new San Francisco "critical review," include in their list of contributors several Carmel residents and others with Carmel connections.

Henry Cowell, composer, author and director of the New Music Society, will review current musical events in San Francisco; Betty Horst, dancer, will do articles concerning the new movement in terpsichorean art; Robinson Jeffers will reprint several of his poems; Orrick Johns, now publishing in "Scribner's" and "Harper's," will contribute new poems; Lincoln Steffens will write on subjects dealing with world affairs; and Gloria Stuart will do a column on Carmel life, as it is in the raw.

(As with any such list, it will be noted that The Carmelite clan has been drawn upon heavily, and for obvious reasons.)

## THE ROAD TO NAPLES

Not all the laughs in "See Naples and Die" are written into the script. The privileged few whose business takes them to rehearsals had difficulty in restraining their guffaws the other night when the cue for the little French girl was answered by the entrance of the large, husky young man in corduroys and sweater, who had been playing the part of a Russian prince a few minutes before. "Throwing himself into it," he tripped daintily to the center of the stage and in a piping voice, read the lines with a beautiful French accent, with all the solemnity that the part called for.

Art for art's sake is no mere expression with the people who are going to play "See Naples and Die." What they do, they do thoroughly. You should see the young woman who plays the Italian maid, Luisa. Being a peasant, she goes barefoot, in the play—which is not unusual; but the Golden Bough player taking the part elects to go barefoot in rehearsal—which is slightly unusual, and thoroughgoing.

("See Naples and Die" will be presented at the Studio Theatre September third to sixth inclusive.)

# FOR THE LABOR DAY HOLIDAYS

## Southern Pacific DOLLAR DAYS!

To start the Fall vacation season, we will hold another great "Dollar Day" sale for the Labor Day holidays.

We will sell roundtrip tickets to all places on our Pacific Lines for approximately 1c a mile (\$1 for each 100 miles). Good on all trains, in coaches or in Pullmans (plus the usual berth charge).

LEAVE THURSDAY, FRIDAY OR SATURDAY

# Sept. 3, 4, 5

BE BACK BY MIDNIGHT, SEPTEMBER 14

Remember that Monday, September 7, is Labor Day; Wednesday, September 9, is Admission Day. You have as many as 12 days for your trip. Never was a rail excursion so favorable!

## La Fiesta de State Fair Los Angeles Sacramento

SEPTEMBER 4-13

For 10 vivid days Los Angeles will celebrate her 150th anniversary. Note that your "Dollar Day" ticket allows ample time to see it all.

SEPTEMBER 5-12

Never before such an opportunity to see California's great fair at "Dollar Day" excursion rates! Something doing every day. Don't miss it.

## ROUNDTrip EXAMPLES:

SAN FRANCISCO	\$2.70
SAN JOSE	1.70
RENO	7.90
SANTA BARBARA	6.00
LOS ANGELES	3.25

# Southern Pacific

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Monterey Agent





**MILDRED SAHLSTROM WRIGHT***Concert Violinist  
and Instructor*Cator Studio  
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P. O. Box 265**BROWNE***from page one*

for the United States Government. Mexico's stand in religious matters is one hundred per cent sound. You can worship any god you want, in any church you want. But the church must be Mexican owned, the clergy must be native, and the money must be kept in Mexico. Which is sound. Mexico, a poor

country, doesn't want religions, or anything else, shipping millions of pesos out of the country. Which, incidentally, is why she is getting rid of the Chinese. They, too, come in the country, bleed it of silver and leave nothing but tens of thousands of most undesirable illegitimate children. Nor do I blame the Church or the Chinese. I blame no one for anything. The Church considers it its business to convert the people of the world to the Christian faith. The Chinese see a better business opportunity than at home. What I do blame is the greed, cupidity, intolerance and meddlingness of people all over the world. If we could only have all people like the Swiss, the Scandinavians and the Hopi Indians, we'd have a very pretty world. We, of America, had a wonderful chance to have the greatest country the world has ever seen. But we lost our patriots. A dumb and diluted citizenry turned it over first to the inventors, then to the exploiters, then to the mechanists and financiers, and now look at the darn thing! Don't look too long. It hurts too much.

*Next Week-End at the Studio Theatre  
of the Golden Bough---September 3-6*

**See Naples and Die***by ELMER RICE*

Studio Theatre of the Golden Bough

**CAROL EBERTS VEAZIE**READING THE GREATEST  
AMERICAN FOLK-PLAY**Green Grow the Lilacs***by LYNN RIGGS***TONIGHT**IN THE GREENROOM—AT 8:30  
ADMISSION \_\_\_\_\_ \$1.00**SUPERIOR COURT**

Estate matters on the calendar of the Superior Court for Monday include hearing on a petition for letters of administration in the estate of Euphemia R. Black, who was killed in an automobile accident several weeks ago, and a return on the sale of property left by Mrs. Helen Borden, long-time resident of Carmel.

**LOST**—North of Ocean Avenue, white gold Elgin wrist watch. Reward for return to The Carmelite Office. w2

**CHAUFFEUR**—Experienced, all cars, desires situation. Reasonable wages; willing to do gardening and other work. Address J. R. H., care of The Daily Carmelite, or telephone 717.

**THE FOREST THEATER****TOMORROW NIGHT AT 8:30****Benefit Carmel Boy Scout Building Fund****LOVE-LIARS****A ROMANTIC COMEDY BY HERBERT HERON AND CONSTANCE SKINNER****WITH A BRILLIANT CAST, DIRECTED BY BLANCHE TOLMIE**

**FINE LIGHTING  
SUPERB COSTUMES  
GLAMOROUS MUSIC  
BEAUTIFUL SETTINGS  
PICTURESQUE DANCES**

**ALL SEATS \$1.00**